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| **Creative Dance Rubric****Teacher Name: Mr. Powers****Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

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| CATEGORY  | 5 points  | 4 points  | 3 points  | 2 points  |
| The Body  | Students use a majority of whole body actions, either gestures, locomotor patterns, or body shapes during their dance.  | Students use some whole body actions, either gestures, locomotor patterns, or body shapes during their dance.  | Students use only a few whole body actions, either gestures, locomotor patterns, or body shapes during their dance.  | Students do not show any whole body actions, and they struggle to make locomotor patterns  |
| Time  | Students have a Rhythm, (either uneven or even) or tempo in their dance sequence that matches the music they picked.  | Students have a Rhythm, (either uneven or even) or tempo in their sequence, but it doesn't match their music.  | Students have a Rhythm, (either uneven or even) and no music  | Students have no Rhythm or music.  |
| Space  | Students use all three levels of space (low, med., and high) and they move in different directions, and pathways.  | Students use 2 of the three levels of space, and they use a few different directions, and pathways.  | Students use 1 of the three levels of space, and they use 1 different directions or pathway.  | Students don't use different level of space or pathways in their dance sequence  |
| Relationship  | Students use 4 different formations with their partner or group either following, matching, or contrasting each other.  | Students use many different formations with their partner or group either following, matching, or contrasting each other.  | Students use one formation with their partner or group either following, matching, or contrasting each other.  | Students don't have any formation with their group during their dance sequence.  |