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| CATEGORY | 5 points | 4 points | 3 points | 2 points |
| The Body | Students use a majority of whole body actions, either gestures, locomotor patterns, or body shapes during their dance. | Students use some whole body actions, either gestures, locomotor patterns, or body shapes during their dance. | Students use only a few whole body actions, either gestures, locomotor patterns, or body shapes during their dance. | Students do not show any whole body actions, and they struggle to make locomotor patterns |
| Time | Students have a Rhythm, (either uneven or even) or tempo in their dance sequence that matches the music they picked. | Students have a Rhythm, (either uneven or even) or tempo in their sequence, but it doesn't match their music. | Students have a Rhythm, (either uneven or even) and no music | Students have no Rhythm or music. |
| Space | Students use all three levels of space (low, med., and high) and they move in different directions, and pathways. | Students use 2 of the three levels of space, and they use a few different directions, and pathways. | Students use 1 of the three levels of space, and they use 1 different directions or pathway. | Students don't use different level of space or pathways in their dance sequence |
| Relationship | Students use 4 different formations with their partner or group either following, matching, or contrasting each other. | Students use many different formations with their partner or group either following, matching, or contrasting each other. | Students use one formation with their partner or group either following, matching, or contrasting each other. | Students don't have any formation with their group during their dance sequence. |